



## February 2023 News

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**CARNEGIE INTERNATIONAL:** The 58<sup>th</sup> exhibition is open until April 2 at the Carnegie Museum of Art. The exhibition, the longest-running international contemporary art exhibition in the country, served and still serves as a vehicle for the CMOA to acquire its collection. Founded in 1896, the International is mounted every three to five years. This year, in the museum's first floor gallery there is an exhibit reflecting a collaboration of Baltimore-based physician [Lisa Cooper](#) and Braddock-based photographer [LaToya Ruby Frazier](#). Cooper, whose research focuses on health disparities, racial disparities in physician-patient communication, and community-informed interventions, was moved by the way Frazier's photography depicted the health implications of inequities, economic distress, and environmental racism. In 2022, Frazier published *Flint is Family in Three Acts*, a photo essay about the water crisis, created in collaboration with Shea Cobb, a Flint poet and mother turned activist.

For her work in the International, Frazier was prompted by Cooper to celebrate and give voice to the community health workers in Baltimore who served as critical bridges between the healthcare system and marginalized communities during the early years of the COVID-19 pandemic. Frazier spent three months photographing and interviewing these community health workers (CHW), residents of Baltimore whom Cooper and her colleagues had trained. Described as "an invisible workforce" and "unsung heroes," these CHW proved critical to early efforts to combat transmission and later to encourage vaccination. While Frazier was documenting their work, Cooper and colleagues were studying and interviewing the CHW, also employing a photovoice technique, with the study results to be published later this spring. Cooper's 2021 book, [Why Are Health Disparities Everyone's Problem?](#), is under consideration for the Center's Healthcare and Humanity Reading Series, a collaboration with City of Asylum, which is described below.

Frazier's installation at the International, *More Than Conquerors: A Monument for Community Health Workers of Baltimore, Maryland 2021–2022*, won The Carnegie Prize. It will travel to Baltimore and will be displayed at the National Portrait Gallery. The installation features nine-foot IV poles, each physically distanced by 6 feet. On each, a double-sided display is mounted. On one side is a photograph of and comments by a community health worker. On the verso are photographs of the Baltimore community. With this work, Frazier joins the ranks of other Carnegie Prize winners, including Matisse, Picasso, Winslow Homer, and Alexander Calder. In this installation, CHW receive recognition for the critical contribution they make to individuals' and community well-being.



*More Than Conquerors: A Monument for Community Health Workers of Baltimore, Maryland 2021–2022*, LaToya Ruby Frazier



*Colors of Grey*, Thu Van Tran



*Right?*, Banu Cennetoglu

Photos by Sean Eaton

When visiting the International, don't miss other health-themed work, such as Thu Van Tran's *Colors of Grey*, beautiful Monet-like frescoes painted in the colors the US government used to code weaponized herbicides, like Agent Orange, used in the Vietnam War. Tran's frescoes may be seen in the opening photo of an [Art News article](#) about the exhibition, and may be seen in-person on the second floor of the CMOA in the Hall of Sculpture. Works by other artists depict the effects of occupation, forced migration, and the atomic bomb. Banu Cennetoglu's *Right?* focuses on the nature and protection of human rights.

**CENTER SERIES:** Following its successful two-part series on music, art, and mental health, the Center is launching its new reading series in ongoing collaboration with City of Asylum. Curated by nurse and *New York Times* columnist Theresa Brown, the ***Healthcare and Humanity Reading Series*** will open on March 14 at 7:00 pm with Johns Hopkins bioethicist Travis Rieder. He will discuss his memoir, *In Pain: A Bioethicist's Personal Struggle with Opioids*, in conversation with Theresa. The event will be [in-person and online](#).

On February 21 and 24, lectures co-sponsored by the Center are forming a **mini-series** focused on normative, conceptual, and ethical issues associated with hearing loss. On the 21<sup>st</sup>, historian Jaipreet Viridi, author of *Hearing Happiness: Deafness Cures in History*, will examine medical fads that purported to address hearing loss at noon and 6:00 pm. On the 24<sup>th</sup> at noon, Barbara Shinn-Cunningham, Director of the Carnegie Mellon Neuroscience Institute, will discuss contemporary challenges faced by those with sensory deficits in social settings. Information to join these online talks is posted on the Center's [calendar](#).

The Center's series on ***Ethics, Racism, and Black Wellness*** began on January 23 with historian Arleen Tuchman (Duke) presenting *The History of Race, Disease, and Diabetes*. Black trans writer [Da'Shaun Harrison, author of \*Belly of the Beast: The Politics of Anti-Fatness as Anti-Blackness\*](#), will speak on March 20 at 5:00 pm, hosted by **Bridget Keown**. April 4 at 6:00 pm, a talk about the [Freedom House Ambulance Service in Pittsburgh's Hill District](#) will be featured as the annual Ravitch Lecture. On May 11, philosopher-bioethicist Keisha Ray (UT Health – Houston) will discuss racially concordant care in Pediatric Ethics Grand Rounds at 8:00 am at Children's Hospital and on-line. Event details are posted on the Center's [calendar](#).

**CENTER CONFERENCE:** The Center's 30<sup>th</sup> annual conference—***Ethics, Healthcare, and Emotional Well-being***—will be held March 31. After much deliberation, the program planning committee—**Phil Empey, Rick Morycz, Jack Rozel, Valerie Satkoske, and Jamie Zelazny**—concluded that a virtual conference would attract a larger audience than an in-person format. Four speakers will address issues relating ethics to topics in mental health.

- Physician bioethicist Mark Hughes (Johns Hopkins) will present *Identity and Integrity: The Ethical Foundations to Support Clinician Well-Being*.
- In *Not Just Talking about Values, Talking to Save Lives*, psychiatrist Mona Masood will share narratives from the Physician Support Line, which she founded, and highlight the ethical concerns they raise.

Drs. Hughes and Masood will then converse together about these ethical issues and take questions from attendees. The next two talks address ethical considerations associated with two emerging mental health interventions.

- Bioethicist Amy McGuire (Baylor College of Medicine) will discuss *Ethical and Policy Issues in Using Psychedelics for Mental Health*.

- Physician and health communication researcher Brian Primack (Oregon State University) will present *Digital Technologies and Mental Health: Risks, Opportunities, and Ethical Challenges*.

The conference will begin at 8:45 am and conclude at 1:00 pm. Dr. Primack’s talk is co-sponsored by the School of Health and Rehabilitation Sciences as part of its collaboration with the Center.

Reinekke Lengelle, Senior Researcher at The Hague University of Applied Sciences, The Netherlands, will present an in-person pre-conference workshop on March 30, 3:00 – 5:00 pm. Dr. Lengelle, author of *Writing the Self in Bereavement*, gave Palliative Care Grand Rounds earlier this year. Her workshop—*Writing for Well-being in Loss, Grief, and Transition*—will provide an opportunity for participants to explore writing as a method to address loss of myriad types: loss of a person, job, opportunity, identity. ([Registration](#) is now open.) Earlier in the day, Dr. Lengelle will conduct a career development writing workshop, co-sponsored by the Center, as part of the [Women in Medicine and Science Forum](#). Space for both workshops is limited.

The [conference website](#) will include talk abstracts, continuing education information, additional readings, and resources selected by the speakers and conference organizers for their potential to promote emotional well-being. [Free registration](#) for the March 31 online conference (including free continuing education credit) is now open.

## CENTER FACULTY:

With colleagues, including (affiliated) faculty **Derek Angus, Julie Childers, Gina Piscitello, Margaret Rosenzweig, Yael Schenker, and Douglas White, Robert Arnold** published:

- Andersen SK, Butler R, Yun J, **Chang J, Arnold RM, Angus DC, & White DB** (in press). Prevalence of Long-term Decision Regret and Associated Risk Factors in a Large Cohort of ICU Surrogate Decision Makers. *Critical Care*.
- Ginsburg A, **Childers J, & Arnold RM** (2023). Screening for Opioid Misuse and Abuse. *Fast Facts and Concepts*.
- Mitchell CJ, Althouse A, Feldman R, Resick JM, MSN, **Arnold RM, Rosenzweig M**, Smith K, Chu E, **White D**, Smith T, & **Schenker Y** (2022). Symptom Burden and Shared Care Planning in an Oncology Nurse-led Primary Palliative Care Intervention (CONNECT) for Patients with Advanced Cancer. *Journal of Palliative Medicine*. [10.1089/jpm.2022.0277](https://doi.org/10.1089/jpm.2022.0277)
- Oo TH, Marroquin OC, McKibben J, Schell JO, **Arnold RM, & Kip KE** (2022). Improved Palliative Care Practices Through Machine-Learning Prediction of 90-Day Risk of Mortality Following Hospitalization. *NEJM Catalyst*. <https://doi.org/10.1056/CAT.22.0214>
- Patel AA, **Arnold RM**, Taddei T, & Woodrell CD (2023). “Am I going to die?” Delivering Serious News to Patients with Liver Disease. *Gastroenterology*. <https://doi.org/10.1053/j.gastro.2022.11.006>
- **Piscitello GM**, Tyker A, **Schenker Y, Arnold RM**, Siegler M, & Parker WF (in press). Disparities in Unilateral Do Not Resuscitate Order Use During the Coronavirus Disease 2019 Pandemic. *Critical Care Medicine*.
- Rosenblum RE, Rogal SR, Park ER, Impagliazzo C, Abdulhay LB, Grosse PJ, Temel JS, **Arnold RM, & Schenker Y** (2022). National Survey Using CFIR to Assess Early Outpatient Specialty Palliative Care Implementation. *Journal of Pain Symptom Management*. <https://doi.org/10.1016/j.jpainsymman.2022.11.019>

- Semere W, Althouse AD, **Arnold R**, **White D**, Smith TJ, Chu E, **Rosenzweig MQ**, & **Schenker Y** (2022). Examining Caregiver Outcomes in the CONNECT Intervention for Patients with Advanced Cancer. *Journal of Pain Symptom Management*. [10.1016/j.jpainsymman.2022.11.025](https://doi.org/10.1016/j.jpainsymman.2022.11.025)
- Zaza SI, Zimmermann CJ, Taylor LJ, Kalbell EL, Stalter, L, Brasel K, **Arnold RM**, Cooper Z, & Schwarze ML (2022). Factors Associated with Provision of Non-beneficial Surgery: A National Survey of Surgeons. *Annals of Surgery*. [10.1097/SLA.0000000000005765](https://doi.org/10.1097/SLA.0000000000005765)

In addition, as part of the New South Wales Biennial State Conference sponsored by Palliative Care NSW, **Robert Arnold** presented “Communicating with Families in a (Post) COVID Time.”

In addition to serving as Director of the [Certificate in Health Humanities](#) and teaching its capstone course, *Unruly Bodies in Culture, Art, and Medicine*, **Jeff Aziz** has been appointed as Assistant Dean for Undergraduate Studies and Academic Integrity Officer in the Dietrich School.

On January 26, **Mary Crossley** presented a lecture on her book *Embodied Injustice: Race, Disability, and Health* as part of Pittsburgh Arts & Lectures’ Made Local series. A recording of the lecture is available [here](#).

**Marielle Gross** is receiving laudatory [press coverage](#), including in the *Post-Gazette*, of her pilot project to explore using blockchain technology to enable tissue donors to track how their samples are used in research while protecting their privacy. She describes the project for the [Hopkins Medicine Magazine](#).

**Paula Leslie** published:

- O’Keeffe ST, **Leslie P**, Lazenby-Paterson T, McCurtin A, Collins L, Murray A, Smith A, Mulkerrin S, & SPARC (Swallow Perspectives, Advocacy and Research Collective) (2023). Informed or Misinformed Consent and Use of Modified Texture Diets in Dysphagia. *BMC Medical Ethics*, 24(1), 7. <https://doi.org/10.1186/s12910-023-00885-1>

**Alex John London** published:

- **London AJ**, Razin YS, Borenstein J, Eslami M, Perkins R, & Robinette P (2023). Ethical Issues in Near-Future Socially Supportive Smart Assistants for Older Adults. *IEEE Transactions on Technology and Society*. <https://ieeexplore.ieee.org/document/10017383>

**Lisa Parker** was interviewed for a [Pitt News article](#) about the exhibition and the City of Asylum performance connecting Norman Klenicki’s art to music of Charles Mingus. She was also interviewed by *PittMed* for a forthcoming feature about Center co-founder **Ken Schaffner**, as well as for her own *Pitt Pulse* Spotlight Interview.

**Jack Rozel** published:

- **Rozel JS** (2023). Ethics, Engagement, and Escalating Interventions. *The American Journal of Bioethics*. <https://doi.org/10.1080/15265161.2022.2146808>
- Walsh BM, Agboola IK, Coupet E, Jr., **Rozel JS**, and Wong AH (2023). Revisiting ‘Excited Delirium’: Does the Diagnosis Reflect and Promote Racial Bias? *Western Journal of Emergency Medicine*. <https://escholarship.org/uc/item/8b27k859>

**MA PROGRAM STUDENTS AND ALUMNI:**

MA Program student **Ariel Leath** accepted a newly created position of Palliative Care Nursing Resource Specialist at the Community College of Allegheny County (CCAC). She will have an opportunity to help develop a curriculum on ethics of end of life care as part of a collaboration between the Center and CCAC. Kathy Mayle, CCAC Dean of Nursing, asked the Center to support her proposal to the McElhattan Foundation for a project entitled *Intentional Weaving of End of Life Care into the CCAC Nursing Curriculum*. That support and the successful proposal evolved into an ongoing collaboration and position for Ariel.

**Janetta Brundage** graduated in December 2022 after completing and successfully defending her Master's thesis, [The Ethics of Heterologous Ovarian Transplantation](#). **Greer Donley** and **Lisa Parker** served on her committee. Janetta is currently working as the primary qualitative research data analyst for the Johns Hopkins Transplant Research Center. A project to develop a bioethics curriculum to combat moral distress among liver transplantation healthcare providers is the most recent project which she has added to her diverse portfolio.